

Praeludium in A Major  
BuxWV 151

The musical score consists of five staves of organ music, arranged in two systems. The key signature is A major (two sharps). The time signature is common time (indicated by 'c'). The music is divided into measures by vertical bar lines. The first system starts with a treble clef on the top staff and a bass clef on the bottom staff. The second system starts with a bass clef on the top staff and a bass clef on the bottom staff. The music features various organ stops, including mixtures and flutes, and includes dynamic markings such as crescendos and decrescendos. Measure numbers 10 and 15 are visible above the staves.

The image displays five staves of organ music, likely from a Buxtehude work. The music is written in common time with a key signature of two sharps. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The notation includes various note heads, stems, and bar lines, with some notes having small vertical dashes or dots. The music consists of five measures per staff, with measure numbers 1, 20, 25, 30, and 35 visible above the staves. The style is characteristic of Baroque organ music, with its complex counterpoint and rhythmic variety.

35

40

45

50

55

The image displays five staves of organ music, likely from a Buxtehude organ work. The music is written in common time with a key signature of two sharps. The staves are arranged in two groups: the first group contains staves 35, 40, 45, and 50; the second group contains staves 55. Each staff features a treble clef, a bass clef, and a bass staff. The notation includes various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns. The music is divided into measures by vertical bar lines.

55

60

65

70

75

The image displays five staves of organ music, likely from a Buxtehude organ work. The music is written in common time with a key signature of two sharps. The staves are arranged in a vertical stack, each with a treble clef and a bass clef. The notation includes various note heads, stems, and bar lines, with some measure endings indicated by short vertical lines. Measure numbers 55, 60, 65, 70, and 75 are printed above the staves. The music consists of three voices: a soprano (treble) part, an alto (middle) part, and a bass (bass) part. The bass part is particularly prominent, featuring many sustained notes and rhythmic patterns.

5 staves of organ music in G major (2 sharps). Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 89: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 90: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 91: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 92: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 93: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 94: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 95: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

**adagio**

100

105

110

115

120

125

The musical score consists of five staves of organ music. The key signature is A major (three sharps). The tempo is marked 'adagio'. Measure 100 starts with a sixteenth-note pattern in the treble and bass staves. Measure 105 follows with a similar pattern. Measure 110 begins with a sustained note in the bass. Measure 115 features a sixteenth-note pattern in the treble. Measure 120 starts with a sustained note in the bass. Measure 125 concludes the page with a sixteenth-note pattern in the treble.